

# Vyacheslav Gryaznov, piano

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## Education

*Yale School of Music, Artist Diploma*, Prof. B. Berman, 2016 -  
*Moscow Tchaikovsky Conservatory* postgraduate course, Prof. *Yuri Slesarev*, 2009  
*Moscow Tchaikovsky Conservatory*, Prof. *Yuri Slesarev*, 2006  
*Central Music School* under the Moscow Conservatory, Prof. *Manana Kandelaki*, 2000

## Current professional activities

2015 – Author of transcriptions published by *Schott Music GmbH & Co. KG*  
2012 – Visiting Professor at *Kurashiki Sakuyo University of Science and Arts* (Japan)  
2008 – Artist of *Moscow Philharmonic Society*



## Projects

- Member of the “*Stars of the 21st Century*” top project of Moscow Philharmonic Society, 2009 –
- *NHK TV Company* projects (*Japan*): recitals throughout Japan; CD with pieces by Chopin; video recordings for the *NHK BS program “Hi-Vision Classic Club,”* regularly broadcast, 2004-2006
- Member of the project “*Anthology of piano music by Russian and Soviet composers*” by *Melodiya* label, 2013 –
- Launched educational and charitable project “*To Rachmaninov and His Beloved Ivanovka*”. The CD with pieces by Rachmaninov was released, 2007-
- Initiated and prepared *international piano-duo festival*, Yekaterinburg, 2015

## Awards

- *Winner of the New York Artists Int. Debut Audition* (US), 2016
- *Rachmaninov International Competition*, Moscow, II prize, 2008
- *Sendai International Music Competition* (Japan) VI prize, 2007
- *Tbilisi International Piano Competition* (Georgia), «Audience Favourite» Prize, 2001
- *International Competition of Young Performers* (Denmark) Grand Prix in piano section, I Prize in chamber section, 2001
- «*XXI Century Art*» *International Competition* (Ukraine) Grand Prix, 2001
- “*To the memory of Rachmaninov*” *International Competition* (Italy) I Prize, 1998
- *Rubinstein International Piano Competition*, Moscow, I Prize, *The Russian President Award*, 1997

## Selected performances (2016-2017)

- Berlin Philharmonie (Germany)
- Carnegie Weill Hall, New York (USA)
- Wissembourg (France)
- Dnepropetrovsk, Lviv (Ukraine)
- San Jose, West Palm Beach, New Haven and other cities in the USA
- Moscow and other cities in Russia

## Selected international festivals

- *Festival de Musique de Wissembourg* (France): recitals, piano-duo and chamber performances, 2016, 2015, 2014, 2013
- “*Art-November*,” Moscow: solo and with orchestra, 2014, 2013
- “*Musical Kremlin*,” Moscow: recitals and piano-duo performances, 2013, 2012, 2011
- “*Art Masters*,” St. Moritz (Switzerland): solo and chamber, 2008
- “*Russian music in the Baltics*,” Vilnius (Lithuania): with orchestra, 2008

## Played with orchestras

Russian State (Svetlanov) Symphony, *Moscow Philharmonic*, *Azerbaijan State Symphony*, *Ural Symphony*, *St. Petersburg State Capella Symphony*, *Tbilisi Symphony*, *Sendai Philharmonic*, *New York Concert Artists Symphony*, *Mulhaus Symphony*, *INSO Lviv Symphony*, *Dnipro Symphony* and others.

**Conductors:** Yuri Simonov, Valery Polyansky, Vladimir Ponkin, Stanislav Kochanovsky, Djansug Kachidze, Alexander Sladkovsky, Fabio Mastrangelo, Pascal Verrot, Natalia Ponomarchuk, Yalchin Adigezalov, Yosuke Funabashi, Eduard Zilberkant.

## Arranging & composing activities

*V. Gryaznov. Rhapsody “In Black”* on the themes of G. Gershwin’s opera “*Porgy and Bess*”, for piano and orchestra  
More than 30 piano transcriptions, including: *S. Rachmaninov - V. Gryaznov. Italian Polka \**, *P. Tchaikovsky - V. Gryaznov. Overture-fantasia “Romeo and Juliet” \**, *M. Glinka - V. Gryaznov. Valse-fantasia \**, *C. Debussy - V. Gryaznov. Prélude à l’après-midi d’un faune \**, *M. Ravel - V. Gryaznov. The 2nd Suite from ballet “Daphnis et Chloé” (2 pianos)*

\* Published by SCHOTT

- Gryaznov’s “*Italian Polka*” was featured as the soundtrack in the short entitled “*Full Team*” by the celebrated documentary filmmaker, *Viktor Kossakovsky*. The film was created especially to present the Russian team during *FIFA World Cup 2014*, and was broadcast in countries all over the world.
- Gryaznov’s transcriptions have been performed at *international competitions*, including the *Tchaikovsky*.
- The transcriptions have been performed world-wide by musicians such as *N. Petrov*, *B. Berezovsky*, *A. Ghindin*, and *Quatuor Ébène*, and have been recorded by musicians in *Japan*, *the Netherlands*, *Italy*, and *Russia*.

Audio & video recordings, scores and other materials are available on [www.gryaznoff.com](http://www.gryaznoff.com)