

Vyacheslav GRYAZNOV

Paraphrase on the themes
from "Nutcracker"

for 4 hand piano and orchestra

Score

Orchestra

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (C)

Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Vibraphone

Piano I

Piano II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Paraphrase on the themes from "Nutcracker"

Vyacheslav Gryaznov

Allegro con brio

A

Picc.

2 Flauti

2 Oboi

C. ingl.

2 Clarinetti (B)

Cl. basso (B)

2 Fagotti

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets (B), Bass Clarinet (B), and 2 Bassoons. The music begins with a rest, followed by an entry at measure 2 with a forte (*f*) dynamic. The English Horn and Bass Clarinet have a 'v.' (vibrato) marking. The Clarinet part includes an 'a2' (second octave) marking. Dynamics range from *f* to *mf* and *p*. A triplet of eighth notes appears in the Bassoon part at the end of the section.

Allegro con brio

A

Corni 1,2 (F)

Corni 3,4 (F)

3 Trombe (C)

Tromboni e Tuba

Detailed description: This block contains the brass section of the score. It includes staves for Cornets 1 & 2 (F), Cornets 3 & 4 (F), 3 Trombones (C), and Trombones and Tuba. The section is mostly silent until measure 5, where the Cornets enter with a piano (*p*) dynamic, playing sustained notes.

Allegro con brio

A

Timpani G, C, D

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Vibraphone

Piano I

Piano II

Detailed description: This block contains the percussion and piano sections. It includes staves for Timpani (G, C, D), Triangle, Tambourine, Tambour, Cymbals, Cassa, Vibraphone, Piano I, and Piano II. The Timpani part has a *mf* dynamic marking at measure 2. The piano parts are mostly silent.

Allegro con brio

A

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

Detailed description: This block contains the string section of the score. It includes staves for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The section begins with a forte (*f*) dynamic. The Violins and Viola parts include 'pizz.' (pizzicato) and 'arco' markings. Dynamics range from *f* to *mf* and *p*. A triplet of eighth notes appears in the Violoncello and Contrabass parts at the end of the section.

7 rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. 1,2

Cor. 3,4

V-ni 1

V-ni 2

V-le

V-c.

C-b.

mf

f

mf

f

f

f

f

f

f

rit.

rit.

3

3

12 A tempo B

Picc.

Fl.

Ob.

Cor. 1,2

T-lo

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

A tempo

A tempo

A tempo

f

p

mf

p

p

rit.

3

3

3

22

P-no I

P-no II

mf

p

30

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

mf

pizz.

p

C

37

Ob.

Cl.

Cl. b.

Fag.

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

leggiere

mf

mf

leggiere

mf

leggiere

mf

p

8va

D

D

D

sf

sf

sf

sf

44 *leggiere*

Fl. *mf*

Ob.

Cl.

Fag.

P-no I *mf*

P-no II *sf*

V-ni 1

V-ni 2

V-le

V-c. *f*

C-b. *f*

E

50

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

P-no I

P-no II *f*

V-le *div.*

V-c. *div.*

C-b. *div.*

a2

57

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. 1,2

Cor. 3,4

Timp.

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

mf

mf

f

f

8va

cresc.

cresc.

div. arco

div.

pizz.

pizz.

a2

a2

I

a2

arco

65 **F**

Picc. *f*

Fl. *f* a2

Ob. *f* a2

C. ingl.

Cl. *f* a2

Cl. b.

Fag. *f* a2

Cor. 1,2 **F** *mf*

Cor. 3,4 *mf*

Timp. **F** *mf*

P-no I *mf* *8va*

P-no II *f* *p* *8va*

V-ni 1 **F** *sf*

V-ni 2 *unis.* *f*

V-le *unis.* *f*

V-c. *arco* *f*

C-b. *arco*

73

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. 1,2 *f*

Cor. 3,4 *f*

Timp. *f*

P-no I *f*

P-no II *f*

V-ni 1 *f*

V-ni 2 *f*

V-le *f* pizz. div. arco

V-c. *f* pizz. *sf*

C-b. *f* pizz. arco *sf*

81 **G**

Picc. *p*

Fl. *p*

Ob. *mf*

C. ingl.

Cl. *p*

Cl. b.

Fag. *mf*

G

Cor. 1,2

Cor. 3,4

T-ni e Tuba

G

Timp.

P-no I *p* *pp*

P-no II *mf* *p* *pp*

G

V-ni 1

V-ni 2

V-le

V-c. *mf* arco

C-b. *mf* *cresc.*

90

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. 1,2

Cor. 3,4

T-ni
e

Tuba

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

This page of the musical score, numbered 10, begins at measure 90. It features a variety of instrumental parts:

- Picc.**: Piccolo part, starting with a melodic flourish.
- Fl.**: Flute part, playing a rhythmic pattern of chords, marked *f*.
- Ob.**: Oboe part, playing a rhythmic pattern of chords, marked *f*.
- C. ingl.**: Clarinet in G part, playing a melodic line, marked *ff*.
- Cl.**: Clarinet in C part, playing a rhythmic pattern of chords, marked *f*.
- Cl. b.**: Bass Clarinet part, playing a melodic line.
- Fag.**: Bassoon part, playing a rhythmic pattern of chords, marked *f*.
- Cor. 1,2** and **Cor. 3,4**: Horn parts, playing sustained chords, marked *f*. The 3rd and 4th horns have a *a2* marking.
- T-ni e**: Trumpet and Trombone parts, mostly silent.
- Tuba**: Tuba part, mostly silent.
- P-no I** and **P-no II**: Percussion parts, playing rhythmic patterns, marked *ff*. The snare drum part includes a *8va* marking.
- V-ni 1**: Violin I part, playing a melodic line, marked *ff*.
- V-ni 2**: Violin II part, playing a melodic line, marked *ff*.
- V-le**: Viola part, playing a melodic line, marked *ff*.
- V-c.**: Violoncello part, playing a melodic line, marked *ff*.
- C-b.**: Double Bass part, playing a melodic line, marked *ff*.

rit. Molto meno mosso

H

I

Ob. *f*

C. ingl.

Cl. *f*

Cl. b.

rit. Molto meno mosso

H

Cor. 1,2 *f*

Cor. 3,4 *f*

T-ni *p*

e *ff*

Tuba *ff*

rit. Molto meno mosso

H

Timp. *pp* *ff*

Cassa *f*

P-no I *p*

P-no II *mf*

rit. Molto meno mosso

H

div. con sord.

V-ni 1 *mf* 4 soli pizz. *p*

V-ni 2 *mf* 4 soli pizz. *p*

V-le *mf* 4 soli pizz. *p*

V-c. *p* 4 soli pizz.

C-b. *ff* *f*

109

Cl. b.

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

pp

pp

p

tutti arco

tutti arco

tutti arco

tutti arco

arco

4 soli pizz.

4 soli pizz.

4 soli pizz.

4 soli pizz. unis.

p

p

p

p

p

115

Cl.

Cl. b.

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

I

p

div. in 4

arco

arco div. in 4

arco div. in 4

arco div.

pizz.

2 soli

mf

119

Fl. *pp* **J**

Ob. *pp* **J**

Cl.

Fag.

Cor. 1,2

Cor. 3,4

Vib. *mf* **J**

P-no I *pp*

P-no II

V-ni 1 *pp* tutti div. in 2 div. **J**

V-ni 2 *pp* tutti div. in 2 div.

V-le *pp* tutti div. in 2 4 soli div. in 4

V-c.

C-b. arco div. *pp*

122

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. 1,2

Cor. 3,4

Vib.

P-no I *8va*

P-no II *p*, *3*, *con Ped.*

V-ni 1 *pp*

V-ni 2 *pp*

V-le

V-c. *mp*, *unis.*, *espress.*

C-b.

126

Fl. *mf*

Ob. *pp*

C. ingl. *pp*

Cl. *mf*

Fag. *mf*

Cor. 1,2 *mf*

Cor. 3,4 *mf*

Vib.

P-no I

P-no II *mf*
con Ped.

V-ni 1

V-ni 2 *pp*
div. in 4

V-le *tutti div. in 3*

V-c. *pp*
tutti div.

C-b. *mf*

Musical score for measures 131-137. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor. 1,2 and Cor. 3,4, Percussion (P-tti), Vibraphone (Vib.), Piano I (P-no I), Piano II (P-no II), Violin I (V-ni 1), Violin II (V-ni 2), Viola (V-le), Violoncello (V-c.), and Double Bass (C.-b.).

Measure 131: Flute part begins with a dynamic of *mf*. Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Measure 132: Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Measure 133: Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Measure 134: Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Measure 135: Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Measure 136: Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Measure 137: Percussion (P-tti) has a dynamic of *pp*. Vibraphone (Vib.) has a dynamic of *p*. Piano I (P-no I) has a dynamic of *pp*. Piano II (P-no II) has a dynamic of *pp*. Violin I (V-ni 1) and Violin II (V-ni 2) have a dynamic of *pp*. Viola (V-le) has a dynamic of *pp*. Violoncello (V-c.) has a dynamic of *pp*. Double Bass (C.-b.) has a dynamic of *p*.

Tempo I markings are present at the beginning of measures 131, 134, 135, and 137.

Musical score for measures 138-139. The score includes parts for Flute (Fl.) and Violoncello (V-c.).

Measure 138: Flute (Fl.) part begins with a dynamic of *mf*. Violoncello (V-c.) has a dynamic of *p*.

Measure 139: Flute (Fl.) part continues with a dynamic of *mf*. Violoncello (V-c.) has a dynamic of *p*.

144 **L**

Fl.

Ob.

V-c.

mf

149

Fl.

Ob.

Cl.

mf

154 **M**

Fl.

Ob.

Cl.

Cor. 1,2

Cor. 3,4

V-ni 1

V-ni 2

V-le

V-c.

C-b.

mf

p

pizz.

senza sord.

arco

div.

div. arco

162

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. 1,2

Cor. 3,4

T-be

T-ni

e

Tuba

Timp.

T-lo

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

pp

cresc.

mf

f

sf

p

III

arco div.

unis.

arco

8va

N

N

N

N

172

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

C. ingl.

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff*

Cor. 1,2 *ff*

Cor. 3,4 *ff*

T-be *f* I, II

T-ni *f* III

Tuba *f*

Timp. *pp* *ff*

T-lo

T-no *pp* *ff*

P-no I *ff*

P-no II *ff*

V-ni 1 unis. *cresc.*

V-ni 2 unis. *cresc.*

V-le unis. *cresc.*

V-c. *cresc.*

C-b. *cresc.*



This page contains the musical score for measures 180 through 187. The instruments are arranged as follows from top to bottom: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Horns 1,2 and 3,4, Trumpets (I and II), Trombones, Tuba, Timpani, Snare Drum, Tom Drum, Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measures 180-187:

- Picc., Fl., Cl., Cl. b., Fag., Tuba, V-ni 1, V-ni 2, V-le, V-c., C-b.:** Play a melodic line of eighth notes, starting with a circled O in measure 180. This line features many triplets. Dynamics range from *ff* to *sf*.
- Cor. 1,2, Cor. 3,4, T-be, T-ni, e, Tuba:** Play a supporting line of eighth notes, with some chords. Dynamics include *sf* and *ff*. The Tuba part includes a glissando in measure 187.
- Timp., T-no, T-ro:** The Timp. and T-no play a steady eighth-note pattern. The T-ro plays a similar pattern with a glissando in measure 187.
- P-no I, P-no II:** Play a supporting line of eighth notes. The P-no II part includes a glissando in measure 187.

Measure 180: A circled O symbol is present at the beginning of the Piccolo, Flute, Clarinet, and Violin I staves.

Measure 187: A circled O symbol is present at the beginning of the Violin I and Violin II staves.

Measure 187: A circled O symbol is present at the beginning of the Violoncello and Contrabass staves.

Pochissimo meno mosso

188

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.

Pochissimo meno mosso

Cor. 1,2
Cor. 3,4
T-be
T-ni
Tuba

Pochissimo meno mosso

Timp.
T-ro
P-tti
Cassa

P-no I
P-no II

Pochissimo meno mosso

V-ni 1
V-ni 2
V-le
V-c.
C-b.

196 *ff* *v* *v* *v* *v* **largamente** **P** a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. 1,2

Cor. 3,4

T-be

T-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

ff *frull.* *a2* *p* *ff* *ff* *ff* *tr* *f* *ff* *ff* *pp* *largamente* *tr* *largamente* *tr* *largamente* *tr* *pp* *p* *unis.* *p* *unis.* *p* *unis.* *p* *unis.* *p* *unis.* *p* *unis.*

204

Fl. *f*

Ob. *p*

C. ingl. *p*

Cl. *a2* *mf* *f*

Cl. b. *p* *f*

Fag. *mf* *f*

Cor. 1,2 *mf*

Cor. 3,4

T-be *f*

T-ni

e

Tuba *f*

Timp. *p*

P-no I *8va*

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b. *p*

213 **Q**

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. 1,2

Cor. 3,4

T-be

T-ni

e

Tuba

Timp.

P-no I

P-no II

V-ni 1

V-ni 2

V-le

V-c.

C-b.

ff

f

mf

p

a2

tr

8va

div.

mf

221

Picc. *a2*

Fl.

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b.

Fag.

Cor. 1,2

Cor. 3,4 *p*

T-be *mf*

T-ni *mf*

e

Tuba *f*

Timp. (tr) *ff*

T-lo *ff*

T-no *ff*

T-ro *ff*

P-tti *ff*

Cassa *f*

P-no I *f* *cresc.*

P-no II *cresc.*

V-ni 1 *div.*

V-ni 2 *ff unis.*

V-le *ff*

V-c. *ff*

C-b. *ff*

230

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor. 1,2
Cor. 3,4
T-be
T-ni
e
Tuba
Timp.
T-lo
T-no
T-ro
P-ti
Cassa
V-ni 1
V-ni 2
V-le
V-c.
C-b.

ff

237

Semplice. Meno mosso

Adagio

♩ = 160

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag.

Semplice. Meno mosso

Adagio

♩ = 160

Cor. 1,2 Cor. 3,4 T-be T-ni e Tuba

Semplice. Meno mosso

Adagio

♩ = 160

Timp. T-lo T-no T-ro P-tti Cassa

P-no I

P-no II

Semplice. Meno mosso

Adagio

♩ = 160

V-ni 1 V-ni 2 V-le V-c. C-b.

R Tempo I

249

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

R Tempo I

Cor. 1,2 *ff*

Cor. 3,4 *ff*

T-be *ff*

T-ni *ff*

e Tuba *ff*

R Tempo I

Timp. *ff*

T-lo *ff*

T-no *ff*

T-ro *ff*

P-ti *ff*

Cassa *ff*

P-no I *ff* *gliss. (white)*

P-no II *ff* *gliss. (black)*

R Tempo I

V-ni 1 *ff*

V-ni 2 *ff*

V-le *ff*

V-c. *ff*

C-b. *ff* *div.*